

NATHAN JANDL

3917 Paunack Avenue, Madison, WI 53711

(802) 735-7793 • njandl@wisc.edu • www.nathanjandl.com

EDUCATION

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| 2016 | Ph.D. | University of Wisconsin-Madison
English |
| 2012 | Ph.D. Minor | University of Wisconsin-Madison
Center for Culture, History, and Environment
Nelson Institute for Environmental Studies |
| 2009 | M.A. | University of Wisconsin-Madison
English |
| 2005 | B.A. | Middlebury College
English |

PROFESSIONAL EXPERIENCE

- 2019-present** **Office of Sustainability**
University of Wisconsin-Madison
Assistant Director & Communications Director
A senior role in the Office of Sustainability (OS), working alongside the Director of Sustainability Education and Research and Director of Sustainability. Duties include: planning and implementing Office of Sustainability priorities; developing campus and community partnerships; and collaborating with campus leadership on sustainability strategy. In the Communications Director role, duties include managing all major communications initiatives and platforms, including the Office's social media, monthly electronic newsletter, and website; supervising the student intern communications team and podcast team; overseeing a staff communicators group; and playing an active role in UW System sustainability efforts with colleagues across the state.
- 2017-2019** **Office of Sustainability**
University of Wisconsin-Madison
Communications Director
Responsible for the development and execution of communications strategy for the Office of Sustainability (OS). Management of all central communications channels, including social media across three platforms, website, newsletter, visual storytelling and documentation, outreach and events, and interaction with news media. Substantial involvement with the student intern program, including

establishing and supervising seven-member Communications Team, organizing Earth Week, facilitating campus and community partnerships, and assisting with hiring, training, and mentoring of new interns. Additional role as chief support staff for Director of Sustainability and Interim Director of Sustainability Education and Research, with the goal of advancing the academic and educational components of the OS, bridging the institutional vision of the OS between Facilities Planning & Management and the Nelson Institute, contributing to conversations about strategy and budget, writing and/or editing major documents and talking points, and participating in the search and hiring process for new staff members.

2009-2019 Freelance Editor

Content editing, copyediting, and project management for UW-Madison faculty projects in Art, English, and Dance, including book manuscripts, peer-reviewed journals, and scholarly articles. Additional content and copy editing on novels, nonfiction essays and books, and poetry for independent authors.

**2014-2016 UW-Madison Department of English
Director of Communications (Graduate Project Assistant)
Associate Director of Communications (Graduate Project Assistant)**

Lead member of communications team for the English department, reporting to the Department Chair. Tasked with cultivating and improving department and alumni relations via print and digital newsletters, social media outreach, and events, as well as coordinating with the Board of Visitors and the UW Foundation.

**2014-2016 *Edge Effects* (<http://edgeeffects.net>)
Center for Culture, History and the Environment, UW-Madison
Managing Editor**

Founding member of *Edge Effects*, a digital magazine featuring interdisciplinary environmental content. As Managing Editor, oversaw a team of seven editors and directed all major operations, including editorial vision and protocols, recruitment, scheduling, workflows, and documentation.

**2012-2014 UW-Madison Department of Art
Graduate Project Assistant**

Editorial, research, and administrative assistance for Professor Douglas Rosenberg; organizational assistant for The Conney Conference on Jewish Arts (UW-Madison, 2013).

**2008-2009 UW-Madison Department of English
Graduate Project Assistant**

Research assistance for Professor Russ Castronovo; special emphasis on editing a new edition of Upton Sinclair's *The Jungle* (Oxford, 2010).

**2007-2008 Vertek Corporation
Customer Service Specialist**

Project management and support services for account executives and clients for broad-scale equipment and service offering migrations.

**2006-2007 Kelliher Samets Volk
Public Relations Associate**

Responsible for writing press releases, articles, pitches, activity reports, and client updates. Coordinated and organized “Learn to Earn,” a project to improve math and science among Plattsburgh, NY-area middle school students. Reported on client mentions in the news media and blogosphere; photographed events, press conferences, and client portraits.

TEACHING EXPERIENCE

Department of English and American Literatures, Middlebury College
Visiting Instructor
Winter Term: 2014

Department of English, University of Wisconsin-Madison
Teaching Assistant
Fall Semester: 2009, 2013
Spring Semester: 2010, 2012

Nelson Institute for Environmental Studies, University of Wisconsin-Madison
Teaching Assistant
Fall Semester: 2011

Department of English, University of Wisconsin-Madison
Instructor of Record
Fall Semester: 2010
Spring Semester: 2011

PUBLICATIONS

Papers

Jason Gallup, Cathy Middlecamp, and Nathan Jandl, “Training the Sustainers: An Undergraduate Sustainability Intern Program,” *Sustainability: The Journal of Record* 13, no. 3 (June 2020): 127-135.

Nathan Jandl, “Sustainable Affect: The Social Roots of Environmental Attachment in DeLillo’s *White Noise*,” *Modern Philology* 114, no. 2 (November 2016): 433-455.

Book Chapters

Nathan Jandl, “David Budbill,” *American Writers: Supplement XIX*, ed. Jay Parini (New York: Charles Scribner’s Sons, 2009), 1-16.

Book Reviews

Nathan Jandl, “*Reconciling Nature: Literary Representations of the Natural, 1876-1945*, by Robert M. Meyers,” *Environmental History* 25, no. 4 (October 2020).

Nathan Jandl, “Should Environmentalists Learn to Take A Joke?”, *Public Books* (March 25, 2019), <https://www.publicbooks.org/should-environmentalists-learn-to-take-a-joke/>.

Nathan Jandl, “On *The Great Derangement: Climate Change and the Unthinkable* by Amitav Ghosh,” *The Kenyon Review Online* (January 2018), <https://www.kenyonreview.org/reviews/the-great-derangement-by-amitav-ghosh-738439/>.

Nathan Jandl, “*The Habit of Rivers* by Ted Leeson,” *The Believer* 12, no. 2 (February 2014): 39-40.

Nonfiction

Nathan Jandl, “Studs,” *Ninth Letter* 11, no. 12 (Fall/Winter 2014-2015): 20-22.

Nathan Jandl, “Applause,” *Midwestern Gothic* 11 (Fall 2013): 103-111.

Digital Articles

Edge Effects

Nathan Jandl, “Thoreau, Now More than Ever: A Conversation with Laura Dassow Walls and Daegan Miller,” February 20, 2018, <http://edgeeffects.net/thoreau/>

Nathan Jandl, “The Arboretum Edge,” March 24, 2015, <http://edgeeffects.net/the-arboretum-edge/>.

Nathan Jandl, “A Podcast on Simplicity,” December 2, 2014, <http://edgeeffects.net/simplicity/>.

Nathan Jandl, Richard C. Keller, and Rachel Gross, “Help, I’ve Got G.A.S.!,” November 28, 2014, <http://edgeeffects.net/help-ive-got-gas/>.

Grow: Wisconsin’s Magazine for the Life Sciences

Nathan Jandl, “Class Act: Leah Johnson and Sustainability as the New Standard,” May 14, 2018, <https://grow.cals.wisc.edu/departments/on-henry-mall/leah-johnson-and-sustainability-as-the-new-standard>

Office of Sustainability Newsletter (last updated 2019)

Nathan Jandl, “Bringing Sustainability to Light: New Solar Array Installed on Gordon Dining & Event Center,” March 28, 2019, <https://sustainability.wisc.edu/gordon-solar/>

Nathan Jandl, “A Lake Runs Through It: How the Charter Street Heating & Cooling Plant Helps UW-Madison Stay Comfortable Year-Round,” February 13, 2019, <https://sustainability.wisc.edu/charter-street-heating-cooling-plant/>

Nathan Jandl, “Meet the Green Greeks!”, November 27, 2018, <https://sustainability.wisc.edu/meet-the-green-greeks/>

Nathan Jandl, “How Do You #RecycleRight?”, November 27, 2018, <https://sustainability.wisc.edu/recycle-right/>

Nathan Jandl, “Sharing Sustainability Achievements and Insights at the 2018 AASHE Conference,” November 5, 2018, <https://sustainability.wisc.edu/aashe-2018/>

Nathan Jandl, “The Great Beyond: A New Journey for Compost at UW-Madison,” November 5, 2018, <https://sustainability.wisc.edu/the-great-beyond-compost/>

Nathan Jandl and Carolyn Hamburg, “Badgers Brave Blustery Weather to Enjoy a Successful Sustain-A-Bash,” October 9, 2018, <https://sustainability.wisc.edu/sustain-a-bash-2018/>

Nathan Jandl, “Teaching Fellow Teachers About UW’s ‘Living Model for Sustainability,’” September 18, 2018, <https://sustainability.wisc.edu/teaching-teachers-a-living-model-for-sustainability/>

Nathan Jandl, “Sipping Sustainably: Green Fund Project Brings Hydration Stations to Campus,” September 18, 2018, <https://sustainability.wisc.edu/sipping-sustainably-hydration-stations/>

Nathan Jandl and Trina La Susa, “Jelle Receives Platinum Employee Recognition Award for Sustainability Efforts,” August 28, 2018, <https://sustainability.wisc.edu/jelle-platinum-employee-recognition-award/>

Nathan Jandl, “Simulating the Challenges of Climate Change Negotiation in the Classroom” May 22, 2018, <https://sustainability.wisc.edu/climate-change-negotiation/>.

Nathan Jandl, “Several Hundred People, 11 Pounds of Trash: A Successful Zero Waste Pilot on Earth Day,” May 22, 2018, <https://sustainability.wisc.edu/zero-waste-pilot-earth-day/>.

Nathan Jandl, “Great World Texts Program Revisits ‘Silent Spring’ and the Legacy of Rachel Carson,” May 1, 2018, <https://sustainability.wisc.edu/great-world-texts-2018-silent-spring/>.

Nathan Jandl and Trina La Susa, “Earth Week 2018 Explores a Spectrum of Sustainability Topics on Campus,” May 1, 2018, <https://sustainability.wisc.edu/earth-week-2018-recap/>.

Nathan Jandl, “Careful Campus Planning Means Safe, Sustainable Commuting,” February 19, 2018, <https://sustainability.wisc.edu/sustainable-commuting/>.

Nathan Jandl, “Nina Elder Discusses Art, Sustainability, and Her Visit to the UW,” December 12, 2017, <https://sustainability.wisc.edu/nina-elder/>.

Nathan Jandl, “Business and Sustainability Certificate Program Means Making Green, But Greener,” November 20, 2017, <https://sustainability.wisc.edu/business-sustainability-certificate/>.

Nathan Jandl, “AASHE Conference Focuses on Solidarity and Sustainability Solutions,” October 30, 2017, <https://sustainability.wisc.edu/aashe-2017/>.

Nathan Jandl, “ASM Sustainability Committee Chair Looks to Make Green Living the New Normal,” October 9, 2017, <https://sustainability.wisc.edu/asm-sustainability-committee-chair/>.

Nathan Jandl and Trina La Susa, “Green Office Interns Train Campus Partners in Sustainable Office Practices,” October 9, 2017, <https://sustainability.wisc.edu/green-office/>.

Nathan Jandl, “Office of Sustainability Launches 2017-2018 Green Fund,” September 18, 2017, <https://sustainability.wisc.edu/2017-2018-green-fund/>.

Manuscripts Edited

Andrea Harris, *Making American Ballet: Modernism Before and Beyond Balanchine* (Oxford: Oxford University Press, 2017).

Douglas Rosenberg, *Screendance: Inscribing the Ephemeral Image* (Oxford: Oxford University Press, 2012).

The Oxford Handbook of Screendance Studies, ed. Douglas Rosenberg (Oxford: Oxford University Press, 2016).

PRESENTATIONS

INVITED TALKS

“Non-Faculty Academic Careers Panel,” *Beyond the Tenure Track Series*, UW–Madison Graduate School, Zoom discussion, April 7, 2021.

“Reaching Your Collaborators: Communicating for Connection & Education,” College and University Recycling Coalition (CURC) Webinar 2020 Series, with Pamela Gramlich, Jennifer Maxwell, and Lisa Nicolaison, June 18, 2020.

Guest lecture on Robert Frost, presented for *Poetic Thinking: Lyric Snapshots, Narrative Trajectories*, Dr. Andrew Kay, University of Wisconsin-Madison, November 5, 2015.

Guest lecture on A.R. Ammons’s *Garbage*, presented for *Recent American Poetry and the Environment*, Prof. Lynn Keller, University of Wisconsin-Madison, February 26, 2015.

“Affect, Attachment, and Environmental Violence,” presented for *Worlds of Violence: When the Political, the Personal, and the Textual Collide*, with Ramzi Fawaz, Tejumola Olaniyan, and Ayelet Ben-Yishai, MadLit Graduate Student Conference, University of Wisconsin-Madison, Madison, WI, February 20-22, 2014.

Guest lecture on Muriel Rukeyser’s *The Book of the Dead*, presented for *Introduction to American Literature: Revolutions and Countercultures*, Prof. Monique Allewaert, University of Wisconsin

Madison, Madison, WI, April 24, 2012.

PANELS AND WORKSHOPS ORGANIZED

Campus sustainability education, research, and outreach in the time of COVID-19, with Timothy Lindstrom and Jason Gallup, NCSE: Drawdown 2021 virtual conference, January 5-9, 2021.

Student Voices in Sustainability: Incorporating Student Interns in Sustainability Communications, with Norma Behrend-Martinez, Jason Gallup, Hannah Kasun, and Catherine McDonald, Global Conference on Sustainability in Higher Education, October 20-22, 2020.

Crafting Communications Campaigns with Impact, Association for the Advancement of Sustainability in Higher Education, Spokane, WA, October 27-30, 2019.

#RecycleRight: Implementing a Behavior Change Campaign to Improve Recycling Practices at UW-Madison, Association for the Advancement of Sustainability in Higher Education, Spokane, WA, October 27-30, 2019.

Visual Storytelling for Sustainability: Raising your Game in Photo and Video, with Lisa Nicolaison, Association for the Advancement of Sustainability in Higher Education, Pittsburg, PA, October 2-5, 2018.

Develop Your Toolkit for Sustainability Communications, with Lisa Nicolaison and Pamela Gramlich, Association for the Advancement of Sustainability in Higher Education, Pittsburg, PA, October 2-5, 2018.

Do/Tell, "E is for Environment" Graduate Student Symposium, Center for Culture, History and Environment, University of Wisconsin-Madison, Madison, WI, March 4-6, 2016.

Doubt, Association for the Study of Literature and Environment, University of Idaho, Moscow, ID, June 23-27, 2015.

Animality and the Limits of the Precarious Body in Sinha's Animal's People, Association for the Study of Literature and Environment, Indiana University, Bloomington, IN, June 21-26, 2011.

PAPERS PRESENTED

Students, Sustainability, and Social Media: Tools for Content and Collaboration, Association for the Advancement of Sustainability in Higher Education, Pittsburg, PA, October 2-5, 2018.

Concerted Disconcertion: Vulnerable Love and Unexpected Collectivity in DeLillo's White Noise, American Comparative Literature Association, New York University, New York, NY, March 20-23, 2014.

Obsessive Practice and the Everyday: Ted Leeson's The Habit of Rivers, American Comparative Literature Association, University of Toronto, Toronto, Canada, April 4-7, 2013.

Three Little Murders, Taking Animals Apart: Exploring Interspecies Enmeshment in a Biotechnological Era, University of Wisconsin-Madison, Madison, WI, May 31-June 2, 2012.

The Transnational 'Turn': Exploring Planetary as an Ecocritical Ontology, American Comparative Literature Association, New Orleans, LA, April 1-4, 2010.

A Diligent Religion of the World': Testing the Boundaries of Environmental Criticism with Michel Serres and Bruno Latour, MadLit Graduate Student Conference, University of Wisconsin-Madison, Madison, WI, February 26-28, 2009.

AWARDS, GRANTS, AND FELLOWSHIPS

2018 First runner-up, National Center for Science and Civic Engagement photography contest

2015 Nye Fund Graduate Student Conference Travel Award, UW-Madison

Vilas Graduate Student Conference Travel Award, UW-Madison

2014 Finalist, *Crazyhorse* Nonfiction Prize, judged by Phillip Lopate

Vilas Graduate Student Conference Travel Award, UW-Madison

2013 Honorable Mention, *Cincinnati Review* Schiff Award in Prose, judged by Michael Griffith

Nominated for the ACLA Horst Frenz Prize for best graduate student paper

Center for Culture, History, and Environment Research and Travel Grant, UW-Madison

Mellon-Wisconsin Summer Dissertation Fellowship, UW-Madison,

ACLA Graduate Student Travel Grant, ACLA Annual Conference

Nominated for Campus-wide TA Award, UW-Madison

2012 Nominated for Campus-wide TA Award, UW-Madison

Sally Mead Hands Summer Dissertation Fellowship, UW-Madison

2011 "Pass with Distinction," Ph.D. Preliminary Examination

Nominated for First-Year Composition Outstanding Teacher Award, UW-Madison

2010 University Housing Honored Instructor Award, UW-Madison

SERVICE AND VOLUNTEER WORK

- 2020-** Member, Sustainability Community of Practice, UW-Madison
 Organizer, UW System climate advocacy working group
 Member, Midwest Climate Summit: Marketing and Outreach Subcommittee
- 2019-** Member, Engagement, Inclusion, and Diversity (EID) Committee, Facilities Planning & Management, UW-Madison
- 2018-2019** Organizer, UW System Sustainability Conference, October 3-4, 2019, Madison, WI
 Co-Curator and Reviewer, “Communications Track,” AASHE Conference, October 27-30, 2019, Spokane, WA
 Member, UniverCity Year Strategic Communications Planning Committee, Nelson Institute for Environmental Studies, UW-Madison
 Member, UWell Partnership Council, UW-Madison
 Volunteer, University Housing Move Out, UW-Madison
- 2017-2019** Member, Green Fund Review Committee, Office of Sustainability, UW-Madison
- 2015-2016** Co-organizer, *E is for Environment* Symposium and 2016 Place-Based Workshop, Center for Culture, History, and Environment, UW-Madison
 Invited member, graduate student interview committee for Dean of the Graduate School, University of Wisconsin-Madison
 Invited judge, 2015 Carrie McCray Memorial Nonfiction Award, *The Petigru Review*
- 2015** Invited Editor-At-Large, *Environmental Humanities Now*
- 2010-2016** Co-Leader of D.I.R.T., the UW-Madison English department environmental reading group
- 2012-2013** Co-Leader, “Environmental Literature and Writing at the Arboretum” field trip, American Society for Environmental History conference, Madison, WI
 Leader, “Farming Through the Lens” Photography Workshop with F.H. King Students for Sustainable Agriculture, Madison, WI
- 2007-2008** Volunteer Mentor, Young Writers Project, Burlington, VT

LEADERSHIP TRAINING

- 2019-2020** UW-Madison Joseph F. Kauffman Administrative Development Program
- 2019** Yahara Watershed Academy, Madison, WI

DIGITAL SKILLS

Web

WordPress, basic training in Dreamweaver, HTML, CSS

Photo, Audio, Video

Adobe Photoshop, Adobe Lightroom, Apple Final Cut Pro, Apple iMovie, Audacity

PROFESSIONAL AFFILIATIONS

Association for the Advancement of Sustainability in Higher Education (AASHE)

LANGUAGES

French, advanced reading knowledge, by examination at UW-Madison

Spanish, reading knowledge, by examination at UW-Madison